

EQUAL OPPORTUNITY

Iron Crow Theatre is an all-volunteer theatre. It has been and remains the policy of Iron Crow Theatre to conduct its operations without regard to race, color, creed, national origin, ancestry, alienage or citizenship status, marital status, sex, sexual orientation, gender identity and/or expression, age, religion, disability, national origin, genetic information/characteristics, veteran or military status, or any other characteristic protected by applicable federal, state, or local laws. Iron Crow Theatre is strongly committed to providing equal opportunity for all volunteers and all applicants.

The Equal Opportunity policy governs all aspects of operation at Iron Crow Theatre. The Senior Administrative Team, in collaboration with the Board of Directors, in consult with The Community Advisory Board, has the responsibility to see that Iron Crow Theatre's policy of Equal Opportunity is upheld and communicated to all.

If you have questions or concerns about any type of discrimination at the theatre, we encourage you to discuss these with the Managing Director, Artistic Director, or the Board of Directors Ombudsperson. You may raise concerns without fear of reprisal. Anyone found to be engaging in any type of unlawful discrimination will be subject to disciplinary action, up to and including termination of relationship.

BOARD OF DIRECTORS

Natka Bianchini, Ph.D., Sean Elias, David Gerson, Esq., Frank Golom, Ph.D., James Harp, John Knapp, Jessica Lanzillotti, and Franklin N. McNeil, Jr.

IRON CROW THEATRE

BALTIMORE'S AWARD-WINNING PROFESSIONAL QUEER THEATRE

P.O. Box 50074, Baltimore, MD 21211 443.637.CROW / info@ironcrowtheatre.org COMMUNITY ADVISORY BOARD Ron Legler, Zachary Michel, Chris Pfingsten, and Paul Wissman

LEADERSHIP Sean Elias, Artistic Director April Forrer, Managing Director